

DR. GRAEME TROUSDALE

UNIVERSITY OF EDINBURGH

MECHANISMS OF CHANGE IN LANGUAGE AND MUSIC

Vortrag am 5.7.17 um 18 Uhr c.t.
in Raum S007 / Schellingstraße 3 (VG)

Comparisons between language and music as cognitive systems (e.g. Jackendoff and Lerdahl 2006) have raised many questions regarding parallels between musical and linguistic grammars. In this talk, I extend the discussion by considering the question of grammatical change; in particular, I explore whether (and if so, to what extent) mechanisms of change in linguistic grammars are applicable to musical grammars. The central focus is on the relationship between reanalysis and analogy in linguistic change, and what musical reanalysis and analogy might look like. I draw on experimental and corpus-based approaches to (historical) musicology, and on the idea that change in both language and music involves particular kinds of change to cognitive networks.

